

Digital Worlds Institute presents

In Common: TIME



World Premiere Performances
August 1-4, 2005
SIGGRAPH Conference
Los Angeles, California USA
4:00 and 4:30 PM Pacific Time
7:00 and 7:30 PM EST
UTC 23:00 and 23:30

With participating collaborators
On Five Continents

ASIA
AUSTRALIA
EUROPE
NORTH AMERICA
SOUTH AMERICA

A demonstration of the potential
of engineering and technology
To bring international students and artists together
In the cause of education, understanding and
the development of global digital culture

Live webstream at:
<http://commons.internet2.edu/siggraph2005.html>

Visit and contribute to our web log at:
<http://sayeat22.blogspot.com/>

For more information, please visit:
<http://www.digitalworlds.ufl.edu>

Distant Voices
멀리서 들려오는 목소리
Voces Lejanas

Ancient Rhymes
전통 운율
Ritmos Antiguos

We Come Together
우리 다함께
Nos Reunimos

In Common Time
동일한 시간에
Al mismo tiempo

COLLABORATING PARTNERS & INSTITUTIONS ON 5 CONTINENTS

Korea

*Korea Advanced
Institute of Science
and Technology (KAIST)*
Taejon, Korea

Performers

Gayageum Artist: Jung-Min Song
Singer: Geonae Eom

Staff

Executive Producer: Hyun Seung
Yang
Coordinating Producer: Min
Hyung Han
Technical Director: Juho Lee
Director of Photography: Won Jin
Choi

Camera Operator 1: Kyu Sung Cho
Camera Operator 2: Min Sung Kim
Camera Operator 3: Yeong Nam
Chae

Special Thanks to:

VTV Co.

Australia

*Australasian CRC for Interaction
Design (ACID)*
*Queensland University
of Technology - Brisbane, Australia*

Performers

Didgeridoo: Michael Connolly
Youth: Taylor-Jo Connolly
Elder: Mick Huddleston

Technical Staff

Bernadette Savage, Polly Harrisson,
Hayley Hogan, Ali Kerr, Joe
Lancaster, Luke Monsour, Chen
Reed, Gavin Winter

Global Coordination Team

Executive Producer & Director:
James Oliverio (Digital Worlds)
Technical Director: Andy Quay
(Digital Worlds)
Coordinating Producer: Joella
Walz (Digital Worlds)

Special Thanks to:

Donna J. Cox (SIGGRAPH)
James L. Mohler (SIGGRAPH)
Virginia Busch (Digital Worlds)
Rose Ingo (Digital Worlds)
The Parents of Our Young
Performers

United States

1) Los Angeles, California
*SIGGRAPH Conference at the Los
Angeles Convention Center*

Performers

James Oliverio
Ivi Crawford
Mike Smith
Greg Swiller

Technical Staff

Jeff Carpenter
Jennifer Teig von Hoffman
Andy Quay
Jonathan Tyman
Jim Miller
Joella Walz
Jeff Schwab

United States

2) Gainesville, Florida
*University of Florida,
Digital Worlds Institute*

Performers

Manuel de la Puerta
Caitlin Doak
Salam Daher

Production Staff

Arturo Sinclair
Patrick Pagano
John W. Polefko
Peter T. Haring
Peter J. Mauro

3) Miami, Florida

*New World School
of the Arts*

Performers

Dancer: Rosie Herrera
Dancer: Sheree Smith

Staff

Producer: Daniel Lewis
Tech: Denis Monzin
Tech: Richard D'Souza
Crew: Josh Gumbinner
Camera 1: Diana Larrea
Camera 2: Raul H. Vidaurre
Camera 3 & Lights: Josh
Gumbinner
Engineers:
Javier Munoz
Richard DiSouza

United Kingdom

*Doncaster College, Digital Knowledge
Exchange*
Doncaster, England

Performers

Youth: Bethany Rhodes (Susan)
Fiddler: Patrick Walker
Elder: David Charles Denwood

Staff

Technical Producer: Jonathan Hall
Producer: Rodney Challis
Production Manager: Michael Fowler
Senior Camera Operator: Paul Cox

Chile

Red Universitaria Nacional – REUNA
Santiago, Chile

Performers

Youth: Jose Antonio Cancino and
Cynthia Lozano
Zampona 1: Nicolas Lacrampette
Quena 1: Jaime Pinto
Quena 2: Hugo Della Maggiora
Zampona 2: Jose Herмосilla
Director: Ricardo Jofre

Staff

Technical Producer: Sandra Jaque
Technical Assistant: Jose Herмосilla
Production Manager: Maria Jose Lopez
Production Assistants: Amparito
Sanchez and Ana Cecilia Orellana
Camera: Marco Antonio Ready
Camera: Juan Valenzuela Guerrero

**“In Common: TIME” Links Five Continents
in Live International Collaboration at SIGGRAPH**
For Live Webcasts Aug 1–4 at 7PM EST (23:00 & 23:30 UTC) – go to:
<http://commons.internet2.edu/siggraph2005.html>



Screen capture from the World Premiere performance of “In Common:TIME” at the Los Angeles Convention Center LIVE across 5 Continents

The **University of Florida’s Digital Worlds Institute** and international partners will showcase the ability to bridge five continents and cultures by presenting an unprecedented real-time global collaboration entitled **“In Common: TIME”** in Los Angeles on August 1–4 at the world’s largest computer art and interactivity conference. As a result of the pioneering work first exhibited at the 2001 global SuperComputing Conference, **Digital Worlds (DW)** was invited to showcase its tools and techniques in the “Emerging Technologies” exhibit at **SIGGRAPH**, the industry’s premiere venue for digital art and science.

“In Common: TIME” is part of an ongoing international collaboration with the **Korean Advanced Institute of Science and Technology (KAIST)**, the **Red Universitaria Nacional (REUNA)** of Santiago, Chile, the **Australasian Cooperative Research Centre for Interaction Design (ACID)** at the **Queensland University of Technology** in Brisbane, the **Digital Knowledge Exchange (DKE)** of Doncaster, England, the **New World School of the Arts (NWSA)** in Miami and the **UF Colleges of Fine Arts and Engineering**. It also features Fine Arts students from the **PK Yonge Laboratory School** and the **Millhopper Montessori School** in Gainesville, Florida.

“In Common: TIME” showcases performers ranging in age from 11 to 68, including musical artists from each of the participating world cultures. The **SIGGRAPH** events illustrate how the emerging technology known as the **Access Grid (AG)** can empower not only international communication but real-time collaboration and shared cultural understanding. The AG allows multiple people in multiple locations to come together “live” in a shared virtual environment, thus creating a truly global team that can assemble for a wide range of activities, ranging from education to research to cross-cultural performances.

To create this living global tapestry, **UF Digital Worlds** is partnering with academic researchers and engineers from **Internet2**, the **National Center for Supercomputing Applications (NCSA)**, the **Access Grid community**, **AARNet–Australia’s Research and Education Network**, **GrangeNet**, **Purdue University**, **Boston University**, and industrial sponsor **inSORS**.

Audiences in Gainesville, Florida can observe and participate in the event on the evenings of August 1–4 at 7:00 and 7:30 PM EST on the UF campus at the Digital Worlds Institute’s **Research, Education and Visualization Environment (REVE)**. For directions and more information on these free sessions, please visit: <http://www.digitalworlds.ufl.edu/projects/commontime>